

Pittsburgh-born, Marshall McDonald is a multi-Grammy Nominated saxophonist, classically trained clarinetist and is best known for his 15 years as Lead Alto with The Count Basie Orchestra. During his career, he has been a member of The Lionel Hampton Orchestra, Paquito *D’Rivera Orchestra*, *Abdullah Ibrahim and Ekaya*, *Chico O’Farrill Orchestra*, Chari Persip Super Band, Illinois Jacquet Big Band, and The Family Guy Orchestra at Carnegie Hall. He has performed with Vanessa Williams, Bobby Caldwell, Aretha Franklin, The Four Tops, The Temptations, Wynton Marsalis, Nancy Wilson, Dee Dee Bridgewater, Patti Austin, Andra Day amongst others. A recent Concord recording that he is particularly proud, was recorded at the Apollo Theatre to commemorate the 100th anniversary of Ella Fitzgerald's birth, which included Andra Day, Patti Austin and a host of stars.

His screen credits include The Thomas Crown Affair, Calle 54, Michel Leeb “Humor et Swing”, The Conan O’Brien Show and PBS Austin City Limits. Marshall has played the Newport Jazz Festival, Nice Jazz Festival, Playboy Jazz Festival, Montreux Jazz Festival et al and performed at Carnegie Hall, Royal Albert Hall London, Chicago Symphony Hall, Blue Note New York, Blue Note Osaka, Nagoya, Fukuoka and Tokyo, Iridium Jazz Club, Smalls Jazz Club, Minton’s Jazz, Walt Disney Hall, Bunkyo Hall Tokyo, and Sydney Opera House to name a few.